Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov/Dec – 2017**

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| **Code :** | **14VC2015** | **Duration :** | **3hrs** |
| **Sub. Name :** | **SCREEN PLAY AND SCRIPT WRITING** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | a. | Elucidate Direct and Indirect Characterization? | CO3 | 10 |
| b. | Write a script for a hostel scene using your own imaginative characters (3 minute screenplay) | CO3 | 10 |
| (OR) | | | | |
| 2. |  | Delineate Act I, II and III from a script of your own. | CO3 | 20 |
|  |  |  |  |  |
| 3. | a. | Write a screenplay for the scene “A blind manteaching archery”. | CO3 | 10 |
|  | b. | Write an elaborate review of the film you have recently watched. | CO3 | 10 |
| (OR) | | | | |
| 4. | a. | What is a plot? Write a plot for ‘Start-up” | CO3 | 10 |
|  | b. | Write a sequence description picked from a book you have read recently. | CO3 | 10 |
|  |  |  |  |  |
| 5. | a. | Write two different plots for a story on ‘A lazy man’s confession” | CO3 | 10 |
|  | b. | Delineate a 5 column script format with an example? | CO3 | 10 |
| (OR) | | | | |
| 6. | a. | Modify the plot of Life is Beautiful (of your choice). | CO3 | 10 |
|  | b. | Write a script for “World Peace Day” | CO3 | 10 |
|  |  |  |  |  |
| 7. | a. | Review the third ACT in any movie of your choice. | CO3 | 10 |
|  | b. | How do you organize a scene in a CELTAX scriptwriting software? | CO3 | 10 |
| (OR) | | | | |
| 8. | a. | Narrate a scene about ‘a man chasing a suspect…” | CO3 | 10 |
|  | b. | Write a shooting script for a drama “My future India” (3 minutes duration) | CO3 | 10 |
|  | |  |  |  |
|  | | **Compulsory:** |  |  |
| 9. | a. | Give two examples of mise-en-scene. | CO2 | 3 |
|  | b. | How will you plan for a visual treatment (shots, angles etc.) for a classroom scene, student coming late and ….? | CO3 | 7 |
|  | c. | Illustrate and explain FRAYTAG’s pyramid. | CO3 | 10 |

ALL THE BEST